

Get Him to the Bleak
The Experiences of a Sovereign Artist

Part 1 – My First Tour

Ring, ring, ring...

“So you want me to like book you or something?”

Ring, ring, ring, ring, ring...

“Oh, I’m not sure who does our booking. But that doesn’t sound like something we do.”

Ring, ring, ring, ring, ring, ring, ring, ring, ring...

“Does anyone here like... know who you are?”

To which in an ideal world I would reply “no... but ISN’T THAT THE FUCKING POINT!”

And so it goes! I always remember hearing that for everyone who helps you there would be about ten who don’t. With that knowledge I picked up the phone and began putting my ego on the line. It became obvious that the next logical step of my musical evolution was not going to be as easy as the previous ones, and I soon began missing the simple struggles of learning how to restring a guitar... in the dark (we hadn’t paid our bill)... on acid (*it was good acid*)... or practicing scales to the consistent clicking of my roommates doing the sideways mamba (missionary again, *ah, so boring!*).

I was beginning to understand why many artists more talented than me struggled to get out of this stage of their musical journey. But at about that same time, I realized that I was actually getting good at this booking/rejection thing. Simple changes to my cold calling routine made for better results. For instance, I stopped calling McDonald’s restaurants thinking *oh maybe this place that’s never ever done live music before will have a ‘the clouds did dipartheh’ moment and sign me instantly for a 3 night run*. I started asking the servers and bookers how their day was going instead of vomiting “himynameisDelBoyImamusicianwhoplaysmusicfromJasper”.

And things did improve! I began valuing the few successes more than the infinite rejection. I had fun with the process and learnt to appreciate that these people on the other end of the line work hard, have lives and are doing their best just like me. I’ve made new friends, no foes and am now ready for a 12 day tour through BC that will bring me through your beautiful Nanaimo. Without further ado I’d like to present to you:

Del Boy Druid's Songwriter's Showcase

Sept. 20th

7pm-whenever

The Globe Hotel

Featuring Baby Bleu, Shannon Devine and Jingee Garrick Duo

\$10 advance/ \$15 door

FB Event: <https://fb.me/e/27EJ3CzCP>

My mission: To create a night to encourage and appreciate emerging singer-songwriters in the community and have fun!

My Website: del-boy-druid.ca

See you all there <3

Yours truly,

D.