

Del Boy Druid

Press kit

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Bio

In 1992 a solar flare puttered out of orbit and changed the course of history. Born from the destruction of this cataclysmic event, Del Boy Druid emerged from the ashes and quickly decided to pledge his allegiance to music, in tune with the spirit of the centuries old Bards.

Del Boy Druid began his musical journey in Winnipeg, MB. He's worked with local legends like Smoky Tiger and was once a part of local zany-folk ensemble Spirit Children. He's a classically trained pianist, award-winning trombonist, and graduate of the University of Winnipeg's History and Creative Writing program with publications all over Canada.

He's a nomadic road warrior and enjoys creating grassroots connections wherever he goes. Whether gigging beside the tepid Thames at RamJam Records or singing tunes to his local haunt Blakbar, located in Edmonton, Canada, there's no doubt that he's busy being born, again, and again, and again.

Del Boy records, produces and markets all of his own material using runic, DIY methods passed down through secret organizations and hidden networks which lie mostly unrecognized by the Western creative mind. For him, collaboration is the name of the game so be sure to check out his spider-web of collective creatives living throughout the globe.

Welcome to what Del hopes will be an enjoyable experience at his humble home. Please take your shoes off, get comfy, and help yourself to all the sparkling water and horse tranquilizers you need to get through this life unscathed.

- DBD

Contact info

Derek Loewen (djlradio@proton.me)

Discography

Albums

- Everyone Should Have Their Hearts Broken (But Only Once) (2021)
- Blame and Other Poems (2023) Got Any More of that ROAD? (2024)
- Busst (2025)
-

Singles / EPs/ Compilations

- Horseskipping EP (2019)
- The Falsetto Record (2021)
- Marnie & Del Boy Druid (2024)
- 3 Weeks (2026)

Press

“This tree planter, troublemaker, vagabond and Destroyer fan has an earnest vibe and dressed up as a substitute teacher at a gig once, so he’s obviously got a sense of humour in the mix as well.”

Edmonton Journal

“With a wide range of influences, spanning from classic rock to jazz, Del Boy Druid has been molded by both classic and modern sounds... [His] grassroots approach to touring is something Loewen hopes will inspire fellow artists to do the same, and to motivate local venues to consider the value of art...for art’s sake.”

Jasper Local

“Del Boy Druid is best when he's noisy, when the song, which he's pushed down the hillside, tumbles, gouging the green grass with its sharp edges, slivering trees and sending birds flying, when it plummets in a cloud of sandy dust at the mountain's moraine, where a thousand other songs rest idle.”

Bad Gardening Advice (Winnipeg, MB)

Selected songs

- Ashley, Horse Skipping EP
- Blame, Blame and Other Poems
- Troubadour, Got Any More of That ROAD?

Logo



Social media

- Instagram: https://www.instagram.com/del_boy_druid/
- Facebook: <https://www.facebook.com/delboydruid>
- Youtube: <https://www.youtube.com/@delboydruid1196>

Streaming platforms

- Bandcamp: <https://delboydruid.bandcamp.com/>
- Spotify: [spotify link](#)
- Apple Music: <https://music.apple.com/ca/artist/del-boy-druid/1580113699>
- Soundcloud: <https://soundcloud.com/d-j-l-radio>

Website

- del-boy-druid.ca

Tour history highlights

- RamJam Records, Kingston, UKw/ Arcadio, Charlie Grady and _Aftermind
- Horseshoe Tavern, Toronto, Canada w/ Opeongo and Jacob MacMillan
- Gentlefest 2021, 2023, 2024, Teulon, MB, Canada

Stage plot

3/26/25, 2:56 PM

Stageplot | Boss Radio ATX

BAND NAME

Del Boy Druid

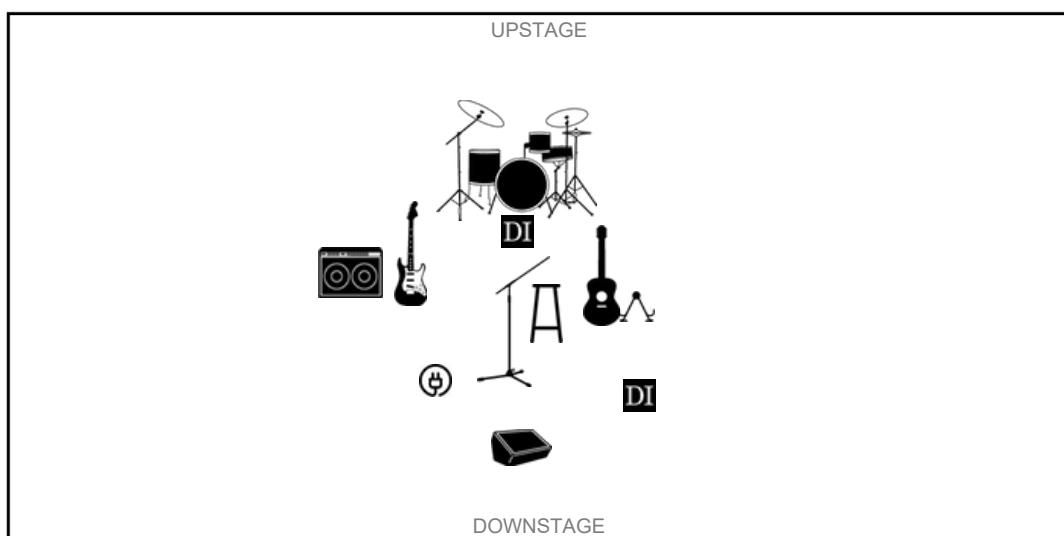
VENUE

N/A

DATE / TIME

N/A

STAGE



INPUT LIST

1	1 vocal mic 1 DI	9		17		25	
2	for acoustic 1 DI	10		18		26	
3	for suitcase	11		19		27	
4	1 mic for tambo	12		20		28	
5		13		21		29	
6		14		22		30	
7		15		23		31	
8		16		24		32	

NOTES

drumset represents 1 suitcase kick drum/tambourine combo (DI)

Stage Plot Designer © 2014-2025 Boss Radio Music Services